

Cumberland County  
**PLAYHOUSE**

**60**<sup>th</sup> anniversary  
season

*A Comedy by Ken Ludwig*



*Moon Over*  
**BUFFALO**

**Directed by René Pulliam**

**Rated PG, March 7 - May 4**

**Co-sponsored by Ken & Grace Patton and Tim & Susan Tewalt**

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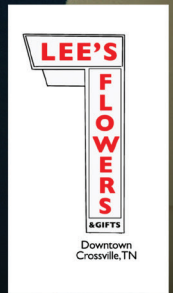
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# Cumberland County **PLAYHOUSE** **MAINSTAGE CONCERT!** **SANCTUS REAL**



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**Thursday, March 13, 2025, 7:30 PM**

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The Playhouse is a member of National Alliance for Musical Theatre, National New Play Network, Tennesseans for the Arts, Upper Cumberland Arts Alliance, and Southeastern Theater Conference, and is an exempt organization as described in Section 501(c)(3) of the Internal Revenue Code.

Cumberland County Playhouse presents

*A Comedy by Ken Ludwig*



*Moon Over*  
**BUFFALO**

Directed by  
**René Pulliam**

Scenic Design  
**Tom Tutino**

Lighting Design  
**Tyler Evans**

Costume Design  
**Olivia Kirschbaum**

Sound Design  
**Patty McGary**

Props Design  
**Claire Wylie**

Stage Manager  
**Kayla Jenkins**

Production Manager  
**Katy Fagiolo**

Scene Shop Supervisor  
**Tapaynga Hill**

Technical Producer  
**Sandra "Sam" Hahn**

Artistic Director  
**Britt Hancock**

Producing Director  
**Bryce McDonald**

**Sponsored by**

**Ken and Grace  
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*Moon Over Buffalo* is presented through special arrangement with and all authorized performance materials are supplied by *Concord Theatricals* on behalf of *Samuel French*. [www.concordtheatricals.com](http://www.concordtheatricals.com)

**Cast of *Moon Over Buffalo* (in order of appearance)**

<i>George Hay</i> .....	Jason Ross
<i>Paul</i> .....	Caleb Sager
<i>Charlotte Hay</i> .....	Weslie Webster
<i>Ethel</i> .....	Patty Payne
<i>Rosalind</i> .....	Heather McCall
<i>Howard</i> .....	McGwire Holman
<i>Eileen</i> .....	Mary Humphrey
<i>Richard Maynard</i> .....	Daniel Black

**Act I of *Moon Over Buffalo***

**Setting and Time:** Onstage and Backstage at the Erlanger Theatre, Buffalo, New York, 1953

**All Scenes:** A mid-morning in June

There will be one 15-minute intermission

Please visit the Applause Gift Shop, the Drama Pub, and the Concession Stand before the show and at intermission.

**Act II of *Moon Over Buffalo***

**Scene One:** Two Hours Later

**Scene Two:** Immediately following

**Scene Three:** Two Hours Later

Special Thanks to:  
Susan Pew and The Art & Frame Shop for the poster framing services  
Western Kentucky University

Special Thanks to:  
THE BEEF AND BARREL for the Opening Night Party

## Who's Who in Moon Over Buffalo

**Daniel Black (Richard Maynard)** is in his 30th season here at CCP! Some of his past top show credits include Jerry Gorman in *Flight of the Lawnchair Man*, Lord Farquaad in *Shrek*, Sandy in *Duck Hunter Shoots Angel*, Mitch in *Tuesdays with Morrie*, and of course all of the men in *Smoke on the Mountain*! Daniel has been an acting teacher at CCP along with helping build sets for productions. He is excited about this season and looking forward to even more! He thanks his family and friends for their never ending support, and all of you for believing in him and the Arts for so many years!

**McGwire Holman (Howard)** is a graduate from Western Illinois University with a BFA in Musical Theatre. He is very excited to be returning to the CCP for his 3rd season! You may recognize him from *Grease* (Doody), *All Shook Up* (Dean), *The Play That Goes Wrong* (Max), as well as other roles and shows here at the Playhouse. He would like to thank his family and friends for always supporting him in pursuing his dreams.

**Mary Humphrey (Eileen)** is immensely honored to be back at CCP for the 2025 Season! She is a 2024 graduate of Lipscomb University's BFA Musical Theatre program, where some favorite credits include *Crazy For You* (Patsy & Dance Captain) and *Big Fish* (Alabama Lamb, Sandra u/s, Asst. Choreo). You may recognize her from *Unnecessary Farce* (Billie), *White Christmas* (Featured Dancer/Rita), *Grease* (Cha-Cha & Dance Captain), and *Anastasia* (Olga/Odette in *Swan Lake*) here at CCP. Mary was in the original cast of *Hydro Jive Junction* at Dollywood and has trained with Joffrey Ballet School, the Radio City Rockettes, and the Tennessee Titans Cheerleaders. "Glory to God and endless thanks to my family for everything that got me here. Britt and Bryce, thank you for believing in me and giving me these opportunities to do what I love!" instagram: @mary.humphrey\_

**Heather McCall (Rosalind)** is thrilled to be back for her 7th season here at CCP! You might recognize her on our stage from *Beautiful: The Carole King Musical* (Carole King; First Night Award Winner), *White Christmas* (Betty Haynes), *All Shook Up* (Miss Sandra), *Grease* (Marty), *Steel Magnolias* (Shelby), *The Marvelous Wonderettes* (Cindy Lou), *Young Frankenstein* (Elizabeth Benning), *Beehive*, *The Play That Goes Wrong*, *Holiday Inn*, *Godspell*, *Leading Ladies*, *Little House on the Prairie*, and *Johnny and the Devil's Box*. She has happily found her home here at the Playhouse, and enjoys her other passions of Music Directing and Social Media Managing when she's not on stage. Visit her website at [www.heatheremccall.com](http://www.heatheremccall.com). Thanks to her loving and supportive family and friends for all they do.

**Patty Payne (Ethel)** first appeared on the CCP stage as a volunteer in 1978's production of *The Music Man*. She has since performed in scores of shows as both a volunteer and a resident company member and is best known for her role as June in *Smoke and Sanders*. Patty has recently been seen as Clairee in *Steel Magnolias*. Favorite roles include Emily Dickinson in *The Belle of Amherst*, Daisy Werthan in *Driving Miss Daisy*, Lilla in *The Moving of Lilla Barton*, Ethel Thayer in *On Golden Pond*, Carrie Watts in *The Trip to Bountiful*, and her many roles in the following three shows: *Barbara's Blue Kitchen*, *Red, White, and Tuna* and *Tuna Does Vegas*. Love and miss you, Eric.

**Jason Ross (George Hay)** is a Chattanooga native who joined the Playhouse resident company in May of 1996 and has performed in almost every show since, including the *Smoke* trilogy as Pastor Mervin Oglethorpe. Other CCP credits include *Anastasia* (Vlad), *Murder on the Orient Express* (Hercule Poirot), *Young Frankenstein* (Frederick), *Sweeney Todd* (Sweeney Todd), *The Addams Family* (Gomez), *Scrooge* (Scrooge), *Mary Poppins* (Mr. Banks), *Damn Yankees* (Applegate), *Man of La Mancha* (Don Quixote), *Gypsy* (Herbie), *A Little Night Music* (Fredrik), *Hairspray* (Edna), *The Foreigner* (Charlie), and *Clue* (Wadsworth). He studied acting with Suzanne Smart, Ted Strickland, and Sherry Landrum. In his spare time, Jason enjoys eating and wishing he had more spare time.

**Caleb Sager (Paul)** is ecstatic to be back for another season at CCP! He is so happy and grateful to create art with a fantastic community and family here in Cumberland County. A couple of his favorite roles include Lopakhin in *The Cherry Orchard* and Gerry Goffin in *Beautiful: The Carole King Musical*. He thanks his teachers, his friends and of course, Tapaynga for believing in him. He hopes you enjoy the show and can't wait to see you again later this year! If you'd like to get updates feel free to follow him on instagram @caleb\_aaron\_sager

**Weslie Webster (Charlotte Hay)** holds a BFA in Musical Theater from the Cincinnati College Conservatory of Music and has trained and performed all across the country including New York, Los Angeles, Chicago, and Washington, DC. She performed the role of Julie Jordan in the original Broadway National Tour of *Carousel*, and received a 2024 BroadwayWorld Nashville Award for Best Performer in a Play as M'Lynn in *Steel Magnolias* and a 2023 First Night Award for Best Supporting Performer in a Play for her portrayal of Jessie Mae in *The Trip to Bountiful*. She is the current Director of Education for CCP's Triple Threat program and received an Outstanding Teacher Award from the Tennessee Governor's School For The Arts. As a CCP resident director, Webster has directed many CCP Mainstage and Adventure Theatre productions such as *Peter and the Starcatcher*, *Greater Tuna*, *The Wizard of Oz*, *Smoke on the Mountain*, *Junie B. Jones*, *The Best Christmas Pageant Ever*, and *The SpongeBob Musical*. As a resident company member at CCP, she has played leading roles in several productions including Grizabella in *Cats*, Mrs. Teavee in *Charlie and the Chocolate Factory*, Dolly Levi in *Hello Dolly!*, the Baker's Wife in *Into The Woods*, Violet in *9 to 5*, Madam Rose in *Gypsy*, Desiree in *A Little Night Music*, the title character in *the Drowsy Chaperone*, Emily Reed in *Alabama Story*, Mrs. Potts in *Beauty and the Beast*, and Mrs. Lovett in *Sweeney Todd*.



## Moon Over Buffalo - About the Playwright

**Ken Ludwig (Author)** may well be the most performed playwright of his generation. He has had six productions on Broadway and eight in London's West End. His 34 plays and musicals are staged throughout the United States and around the world every night of the year. They have been produced in over 20 languages in more than 30 countries, and many have become standards of the American repertoire.

His first play, *Lend Me a Tenor*, was produced on Broadway and in London by Andrew Lloyd Webber. It won two Tony Awards and was called "one of the classic comedies of the 20th century" by The Washington Post. *Crazy For You* was on Broadway for five years, on the West End for three, and won the Tony and Olivier Awards for Best Musical. It has been revived twice in the West End and is currently touring Japan. Since its European premiere at Chichester Festival Theatre in 2022, Ludwig's adaptation of Agatha Christie's *Murder on the Orient Express* has had hundreds of international productions.

In addition, he has won the Edwin Forrest Award for Contributions to the American Theatre, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award, and the Edgar Award for Best Mystery of the Year. He was also nominated for an Emmy Award for writing the Kennedy Center Honors. His other plays include *Moon Over Buffalo*; *Leading Ladies*; *Baskerville*; *Sherwood*; *Twentieth Century*; *Dear Jack, Dear Louise*; *A Fox on the Fairway*; *A Comedy of Tenors*; *The Game's Afoot*; *Shakespeare in Hollywood*; and *Moriarty*. They have starred, among others, Alec Baldwin, Carol Burnett, Tony Shaloub, Joan Collins, and Kristin Bell.

His book, **How to Teach Your Children Shakespeare**, published by Penguin Random House, has been a bestseller and is out this year in a new, expanded edition. It won the Falstaff Award for Best Shakespeare Book of the Year. His essays on theatre are published in the Yale Review, and he gives the Annual Ken Ludwig Playwriting Scholarship at the Kennedy Center American College Theatre Festival.

His first opera, *Tenor Overboard*, opened at the Glimmerglass Festival in July 2022. His most recent world premieres were *Lend Me A Soprano* and *Moriarty*, and his newest plays and musicals include *Pride and Prejudice Part 2: Napoleon at Pemberley*, *Lady Molly of Scotland Yard*, *Beginner's Luck*, and *Easter Parade*.

He has been commissioned to write plays by Agatha Christie Limited, the Royal Shakespeare Company, The Old Globe Theatre, and the Bristol Old Vic.

For more information visit [www.KenLudwig.com](http://www.KenLudwig.com).

If you are in need of a large print program, please see our Box Office.





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Step through the doors to the past into our Speakeasy Experience as we take you back to the atmosphere of the Roaring 20's with a wide variety of themed musical evenings. Play into the fun of it by dressing up in your finest threads or vintage costume as we offer you tableside service, specialty drinks and desserts. Both cabaret tables and stadium seating are available. Book early to be right on stage and up close with our multi-talented performers!

*Bonfire Nights* with **Daniel Black**



Join Playhouse star Daniel Black as he sings some of his favorite songs – ones often heard around a comfy, cozy campfire! From folk and country to feel good classic hits, from John Denver to Bobby McFerrin, Daniel will delight you with his crooning voice as he accompanies himself on the guitar. There may even be some “Burl Sanders” thrown in for good measure! You don’t want to miss this exceptional evening of music with fun for the whole family.

**Saturday, April 26, 7:30 PM**



*Meet Me In The Wings:*

Douglas Waterbury-Tieman and Annabelle Fox, stars of *Johnny and the Devil's Box*, are back on our stage for an unforgettable musical evening! When Douglas and Annabelle first met backstage as Musical Theatre majors in college, they had no idea the roles they would play in each other's lives. Now, 14 years later, they are married with a child, a dog, and are still pursuing their love for theatre. Join them for this special cabaret evening as they share the journey of their “showmance” through the Broadway music that first brought them together.

**Saturday, June 28, 7:30 PM**



**Wine, Whiskey & Jazz:**  
*A Cabaret Experience! Part Deux!*

Regina Pullin and The Cumberland Jazz Collective are back once again to transport you to the hot and sultry speakeasies of yesteryear for an evening of jazz standards and classics. Most recently seen in *Beautiful: The Carole King Musical*, *Beehive*, and *All Shook Up*, Regina electrifies the stage with her powerhouse voice and charismatic stage presence. In the style of Sarah Vaughan, Bessie Smith, Ella Fitzgerald, and Nina Simone, she teams up with the fiery sounds brought forth by The Cumberland Jazz Collective to give you a night to remember

**Saturday, October 25, 7:30 PM.**

Adventure Theater Speakeasy Experience Sponsored by Jerry & Jean Johnson

**Stadium Seating \$30**

**Cabaret tables (2 chairs per table, \$40 per person)**

**must be reserved through the box office**

## Production Staff of *Moon Over Buffalo*

**Tyler Evans (Lighting Designer)** is both a Lighting Designer and Supervisor at the Cumberland County Playhouse! Other professional credits include *The Little Mermaid*, *Grease*, *Lend Me a Tenor* (Tibbits Opera House, Lighting Designer) *Lobby Hero* (Florida Rep, Lighting Supervisor), *Ring of Fire* (Florida Rep, Asst. Lighting Supervisor) He received a B.A. in Theatre Arts from LaGrange College.

**Katy Fagiolo (Production Manager)** is excited to be in her 15th season at CCP where she has been Stage Manager, Props Master, and Production Manager. Favorite stage management credits include *Scrooge*, *The Drowsy Chaperone*, *Legally Blonde*, *The Little Mermaid*, *Matilda*, *A Christmas Story*, and *Cinderella*. Katy has a Bachelor of Arts in Theater and Criminal Justice from the University of Nebraska at Kearney. She has had the honor of working at The Santa Fe Opera, Theatre West, and The Rose Theater. She sends love to her family and friends who give her unending support.

**Sandra "Sam" Hahn (Technical Producer)** is a graduate of Oklahoma City University with a BS in Technical Theatre. While in OKC, she was the Production Manager at Lyric Theater of Oklahoma, a staff member at Oklahoma City University and was the Properties Master for Ballet Oklahoma. Sam is proud to be in her 29th season at the Playhouse, where she has worked on shows in many capacities throughout the years. Some of her favorite productions are the *Smoke* trilogy, *Singin' in the Rain*, *Spirit of the Mountains*, *A Homestead Album*, *Little Shop of Horrors* (Stage Manager); *Beauty and the Beast*, *Cats*, *Young Frankenstein*, *Shrek the Musical*, *Sweeney Todd* (Properties); *Golden Boy of the Blue Ridge*, *Winter Wonderettes*, *Peter and the Starcatcher*, *Johnny and the Devil's Box*, *The Play That Goes Wrong* - BroadwayWorld.com award winner (Lighting Design) and *Dial M for Murder*. She also has enjoyed bringing wonderful music to the Playhouse stages with the concert series each year. Sam is proud of the exceptional work the theater does with the area's children. "Let us be grateful to the people who make us happy, they are the charming gardeners who make our souls blossom." - Marcel Proust

**Britt Hancock (Artistic Director)** A graduate of the University of Mississippi with a BFA in Theatre Arts, Britt is in his 25th season with the Playhouse and 10th year as Artistic Director. National Tour performance credits: *The Producers* (Roger DeBris), *The Drowsy Chaperone*, *Hairspray*, *Young Frankenstein*. Select CCP performance credits include *Beautiful: The Carole King Musical* (Don Kirshner), *Dial M for Murder* (Tony Wendice), *Leading Ladies* (Leo Clark), *Sylvia* (Greg), *The 39 Steps* (Richard Hannay), *Duck Hunter Shoots Angel* (Duane), *Holiday Inn* (Jim Hardy), *The Hunchback of Notre Dame* (Frollo), *Million Dollar Quartet* (Sam Phillips), *The Odd Couple* (Oscar Madison), *Mamma Mia!* (Sam), *Shrek* (Shrek), *To Kill a Mockingbird* (Atticus Finch), *A Chorus Line* (Zach), *The Music Man* (Harold Hill, BroadwayWorld Nashville Award), *Les Misérables* (Javert, Thenardier), *Camelot* (Arthur), *White Christmas* (Bob Wallace), and *Chicago* (Billy Flynn). CCP directorial credits: *Grease*, *Beehive: The 60's Musical*, *White Christmas*, *Little Shop of Horrors*, *All Shook Up* (BroadwayWorld Nashville Award - Best Director), *Cinderella* (Outstanding Musical of 2022, First Night Awards), *Plaid Tidings*, *Driving Miss Daisy*, *Winter Wonderettes*, *Young Frankenstein*, *Forever Plaid*, *Barefoot in the Park*, *Legally Blonde*, *The Marvelous Wonderettes*, *Annie*, *The Drowsy Chaperone*, *Beauty and the Beast*, *A Christmas Story*, *The Little Mermaid*, *Willy Wonka*, *Mary Poppins*, *Scrooge*, *Singin' in the Rain*, *Barbara's Blue Kitchen*, *Damn Yankees*, *Gypsy*, *Grease*, *Suite Surrender*, *Man of La Mancha*, *9 to 5*, *Joseph...Dreamcoat*, and *Big River*. Britt received Nashville's First Night Star Award in 2015 and was nominated for Theaterati of the Year in 2020.

**Tapaynga Hill (Scene Shop Supervisor)** is elated to be back at CCP for another year! She recently just got off the national tour of *Baby Shark Live* as a Carpenter and Props Master. She is a graduate from Central Wyoming College and Idaho State University with her degree in Performing Arts and Criminal Justice. She enjoys crafting and making theatre magic happen. She thanks her friends and family for their love and support.

**Kayla Jenkins (Stage Manager)** is excited to be back at the Playhouse for another season! Some of her favorite CCP credits include *The Hunchback of Notre Dame*, *The Addams Family*, *Million Dollar Quartet*, *Clue*, and *Peter and the Starcatcher*. Thank you to her family and friends for always supporting her!

**Olivia Kirschbaum (Costume Designer)** is thankful to be working with such talented artists while costume designing her first production at CCP. After graduating from Ithaca College with a BFA in Theatrical Production and Design, she has worked with companies such as: Les Ballets Trocadero de Monte Carlo, Ballet Hispánico, Porthouse Theatre and Winnepesaukee Playhouse. She would like to thank Kim and the costumes team for helping to make this show come to life! [www.oliviakirschbaum.com](http://www.oliviakirschbaum.com)

**Bryce McDonald (Producing Director)** is in his 27th season with CCP doing what he loves while working with an amazingly talented company and staff. During his 10 years in NYC, Bryce is proud to have worked on Broadway with *The Snow Geese*, *Come Back, Little Sheba* (Manhattan Theatre Club); *Man and Boy*, *The Importance of Being Earnest*, *Mrs. Warren's Profession*, *Everyday Rapture*, *After Miss Julie*, *Hedda Gabler*, and *A Man For all Season* Roundabout Theatre Company). Off-Broadway: *Tales from Red Vienna* (MTC), *How I Learned To Drive* (Second Stage); *The Piano Teacher* (Vineyard); *The Common Pursuit*, *The Marriage of Bette and Boo*, *Beyond Glory*, *Howard Katz*, *Suddenly Last Summer* (RTC); *The House in Town* (Lincoln Center Theatre). Regional credits include *The Curse of the Starving Class*, *The Killing of Sister George* (Long Wharf Theatre). CCP directorial credits: *Inlaws, Outlaws...*, *Ring of Fire*, *Southern Fried Funeral*, *Shrek*, *9 to 5*, *The Sparkley Clean Funeral Singers*, *Mamma Mia*, *The Addams Family*, *Million Dollar Quartet*, *Sister Act*, *Stand by Your Man*, *The Hunchback of Notre Dame*, *Sweeney Todd*, *Holiday Inn*, *Bright Star*, *Elf*, *Clue*, *Alabama Story*, *Godspell*, *Little House on the Prairie*, *Escape to Margaritaville*, *Johnny and the Devil's Box* (Outstanding Original Work of 2022, First Night Awards), *Charlie and the Chocolate Factory*, *Ghost*, *Ghost Come Out Tonight*, *Anastasia*, and *Beautiful: The Carole King Musical*. Bryce is proud to serve as the Board Vice-Chair of the Upper Cumberland Broadcast Council for WCET, past President of our local Chamber of Commerce's Board of Directors, Executive Board President for Tennesseans For the Arts, and is past President of the Crossville Breakfast Rotary Club. Bryce was the recipient of Nashville's First Night Award for Theaterati of the Year in 2019.

**Patty McGary (Sound Designer)** is thrilled for another design with the Cumberland County Playhouse. They are a recent graduate of Northwest Missouri State University, and would like to thank their family and friends for all of the support and encouragement through the years.

**René Pulliam (Director)** is excited to be returning to CCP! She has directed and/or choreographed hundreds of shows across the US, including CCP's productions of *A Chorus Line*, *Church Basement Ladies - A Second Helping*, *And Then There Were None*, *The 39 Steps*, and *Dial M for Murder*. Other credits: Regional Theatre (*Smile, Closer than Ever*, *Over Here*, *Mack and Mabel*) Her performance credits include: television (*The Carol Burnett Show*); commercials (*Dr. Pepper*), touring companies (*The King and I*, *Godspell*, *Oklahoma! Hello Dolly!*, *A Chorus Line*). She was the head of the BFA Program in Musical Theatre at the University of Mississippi from 1993-2019. She resides in Oxford, Mississippi with her husband, Christopher Schager, and she is grateful for all of his support.

**Tom Tutino (Scenic Designer)** is delighted to return to the Playhouse after designing *Unnecessary Farce* and *Dial M For Murder* last season. Other Playhouse designs (24 total) include: *And Then There Were None*, *All Shook Up*, *Murder on the Orient Express*, *The 39 Steps*, *Matilda*, *Lend Me A Tenor*, *Sweeney Todd*. World premieres: *Frankenstein*, *And In This Corner...Cassius Clay*, *Ben Franklin's Apprentice*, *Pinocchio* (Stage One); *Eat Your Heart Out*, *How We Got On*, *The Veri\*\*on Play*, *The Edge of Our Bodies* (Actors Theatre of Louisville- Humana Festival). Other recent productions: *Night of the Living Dead*, *Number The Stars*, (Stage One), *The Weir*, *Visiting Edna* (Bunbury Theatre). Other credits: Prather Entertainment Group, Music Theatre Louisville, Metropolis PAC, Little Theatre on the Square, Seaside Music Theater, Off Square Theatre, KY Rep, Public Theatre of KY, Mac-Haydn Theatre. Tom is Professor Emeritus in the Department of Theatre & Dance at Western Kentucky University. He holds an MFA from Boston University and is a retired member of United Scenic Artists-USA829.

**Claire Wylie (Props Designer)** is excited to be back for another full season! She graduated from Brevard College in 2021. Some of her favorite past shows on which she worked are *Escape to Margaritaville*, *Things My Mother Taught Me*, *Cinderella* (Assistant Props), *All Shook Up*, *Grease*, and *Beehive: The 60's Musical*. You can always catch her thinking creatively in how to turn a simple object into that next perfect prop! Claire wants to thank her parents and family for always believing in her.

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## Production Team & Crew of *Moon Over Buffalo*

<b>Fight Choreographer/Captain:</b>	Caleb Sager
<b>Lighting Supervisor:</b>	Tyler Evans
<b>Electricians:</b>	Tyler Evans, Katy Fagiolo, Josh Helgeson, Mickail Holloway, David Kappel, JJ Ramsey
<b>Set Construction:</b>	Carson Brown, Aaron Capps, Katy Fagiolo, Gabe Gettel, Josh Helgeson, Tapaynga Hill, Mickail Holloway, Kayla Jenkins, Denise Kappel, Patty McGary, Coe Olson, Eden Ordway, Jeremiah Ordway, John Partyka, JJ Ramsey, Mark Richie, Caleb Sager, Jim Torgerson, Tom Tutino
<b>Scenic Charge Artist:</b>	Jill Hassberger
<b>Painters:</b>	Aaron Capps, Glenna Dame, Katy Fagiolo, Gabe Gettel, Jill Hassberger, Tapaynga Hill, Denise Kappel, Coe Olson, JJ Ramsey, Claire Wylie
<b>Costume Shop Manager:</b>	Kimberly Stark
<b>Costume Construction:</b>	Debbie Douglas, Victoria Hughes, Joanne Jordan, Denise Kappel, Olivia Kirschbaum, Lauren Marshall, Leslie Mullican, Kimberly Stark
<b>Wigs:</b>	Jensen Crain-Foster (Designer), Darbi Green
<b>Props Construction:</b>	Katy Fagiolo, Denise Kappel, Kimberly Stark, Claire Wylie
<b>Audio:</b>	Aaron Capps, Patty McGary, Jacob Miller, Peri Watson
<b>Light Board Operator:</b>	Kayla Jenkins
<b>Sound Board Operator:</b>	Patty McGary
<b>Running Crew:</b>	Carson Brown, Mickail Holloway
<b>Wardrobe:</b>	Victoria Hughes

**MEET THE CAST OF**



*Moon Over*  
**BUFFALO**

*A Comedy by Ken Ludwig*



Jason Ross, George Hay



Weslie Webster, Charlotte Hay



Patty Payne, Ethel



Heather McCall, Rosalind



McGwire Holman, Howard



Mary Humphrey, Eileen



Caleb Sager, Paul



Daniel Black, Richard Maynard

**Rated PG, March 7 – May 4**

**Co-sponsored by Ken & Grace Patton**

**and Tim & Susan Tewalt**

**Directed by René Pulliam**

# March/April AT THE PLAYHOUSE

Please see the Box Office for times and theater....

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>March</b>					Moon Opening 7	Wizard Moon 8
Wizard 9	10	Moon 11	12	Sanctus Real 13	Wizard 14	Wizard Wizard 15
Wizard 16	17	Moon 18	19	Moon 20	Wizard 21	Wizard 22
Wizard Closing 23	24	Moon 25	26	Moon 27	28	Moon 29
Moon 30	31					
<b>April</b>		Moon 1	2	Moon 3	Moon 4	Moon 5
Moon 6	7	Moon 8	9	10	Sh-Boom! Opening 11	Sh-Boom! Moon 12
Moon 13	14	Sh-Boom! 15	16	Sh-Boom! 17	18	Moon Sh-Boom! 19
EASTER 20	21	Sh-Boom! 22	23	Moon 24	Sh-Boom! 25	Sh-Boom! Daniel Black 26

# Welcome to the Cumberland Playhouse!

We are pleased you are spending your time enjoying outstanding live theater here in the heart of the Cumberland Plateau. We are very proud of the Playhouse and hope you have a wonderful experience and will come back again often.

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*Lake Tansi Village*  
  
**SMOKE SIGNALS**  
 Lake Tansi POA Financial Update

**Glade Sun**  
*Snow in the glade*  
 McAdoo resigns, Evans hired

**Crossville Chronicle**  
 Petty recalls working alongside Carter during Habitat build

**HAPPY NEW YEAR, BABY!**  
 Baby Olivia arrives at 10:4 a.m. Jan. 1

**THIS IS A SERIOUS SITUATION**  
 Resident asks about water source issue

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**Brasstacular Moments** - Sunday, Feb. 16, 2025 at 3pm

Featuring CCP's **Michael Ruff**

**Lollipops & Cracker Jacks** - Sunday, May 4, 2025 at 3pm

Featuring CCP's **Regina Pullin** & Triple Threat's **Lydia Sias**

All concerts are in the Stone Memorial High School Auditorium

Ticket Prices are \$22 for Adults, Season Tickets are \$50, Students are Admitted FREE

Advanced Tickets Available: First National Bank of TN, Atlas Reality, FFG, Bed & Biscuit Kennel

*The Southern Stars Symphonic Brass are a registered 501-c3 organization...931-484-6939 for questions.*

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The Cumberland County Playhouse seeks to create accessible, high-quality theater experiences that have the potential to touch hearts, open minds, and change lives. We are dedicated to:  
ENGAGE, ENLIGHTEN, ENTERTAIN, EDUCATE, ENRICH

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**LATE SEATING:** Latecomers will be seated at the discretion of the Front of House Manager.

**HEARING ASSISTANCE:** The Playhouse has assistive listening devices available free of charge from the Box Office prior to the show. Devices should be returned to Box Office or Front of House Manager after the show. T-Coil is also available for those who wear hearing devices. If you do not know how to turn your T-Coil on, please check with the Box Office or with your provider for assistance.

**LARGE PRINT PROGRAMS:** Please see the Box Office.

### **ACCESSIBLE PERFORMANCES:**

American Sign Language will be available for certain performances throughout the year. Please check with the Box Office for those options.

**WHEELCHAIR ACCOMMODATIONS:** There is accessible seating available for the Mainstage and Adventure Theater. Please inform us of specific wheelchair seating arrangements when ordering tickets.

**SMOKING POLICY:** The Playhouse is a non-smoking facility.

**PLEASE SILENCE ALL ELECTRONIC DEVICES, i.e. CELL PHONES, WATCHES, I-PADS OR ANY OTHER ITEMS THAT MAKE NOISE!**

**THE USE OF CAMERAS, VIDEO CAMERAS AND OTHER RECORDING DEVICES IS STRICTLY FORBIDDEN.**

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without permission of the management, is prohibited by law.

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**LOST & FOUND:** Lost and found articles are kept in the Box Office for 30 days. Please call 931-484-5000 to inquire about lost items.

**BOX OFFICE HOURS:** Monday Closed, Tuesday 9am - 5pm, Wednesday Closed, Thursday 9am - 5pm, Friday 10am - 9pm, Saturday 10am - 9pm and Sunday 12:00 noon - 4pm.



## **AUDIENCE SERVICES**

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**THE PLAYHOUSE TRIPLE THREAT PROGRAM:** The Playhouse offers top-notch dance instruction in ballet, pointe, jazz, tap, hip-hop and modern styles for all ages. In addition to dance classes, the Playhouse Education Program also offers classes in voice, acting, clogging, stagecraft and musical theater. Many students enjoy the opportunity to audition and perform in major Playhouse musicals, plays, and dance productions. The education year offers opportunities to perform in several professional productions, and every student gets a chance to perform in our annual education performance each May. For more information, call (931) 484-5000 and speak to **Caitlin Schaub, Education Administrator** at (extension 105) or **Weslie Webster, Director of Education** (extension 123). Email us at: **Dance@ccplayhouse.com**

**GROUP DISCOUNTS:** What could be more fun than a theater party with friends? Group discounts are available for groups of 10 or more. Great for groups of any kind. Contact the Box Office at 931-484-5000 for rates.

**SAFETY NOTICE:** There are two steps at the end of each row in the Mainstage. Please watch your step when you enter and leave these rows. There are many steps in the Adventure Theater, and we ask you to please utilize the hand rails for your safety. Also, for your safety, please do not leave your seats until the house lights come on at intermission and the end of the performance. Hurrying to the exit the theater in the dark may pose a hazard for you or someone in your party.

**FIRE NOTICE:** The exit indicated by a red exit sign nearest to the seat that you occupy is the shortest route to the outside. In the event of fire or other emergency, please walk to that exit; please do not run.

**TORNADO PROCEDURES:** In case of a tornado or severe weather event, an announcement will be made. Please, for your safety, follow a volunteer or staff in an orderly manor to the closest shelter area. Handicapped persons will be directed to the lobby restrooms and all others will go to the secure areas in the basement.

**MEDICAL EMERGENCIES:** Please report medical incidents to the closest volunteer or staff member immediately.

**CHANGING STATIONS:** Changing stations are located in both the mens and womens lobby restrooms / handicap stalls

24 SEASON 25

OUTDOOR COMMUNITY CONCERT

September 1, 2024, 7PM  
*Light Classics and Movie Favorites*  
Free Sunset Concert at Dogwood Park

FALL CONCERTS

October 6, 2024, 3PM  
*Hispanic Heritage Month Observance/Observancia*  
Chávez: Symphony No. 2, "Sinfonía India"  
Schumann: Piano Concerto  
Featuring Paulina Zamora, piano

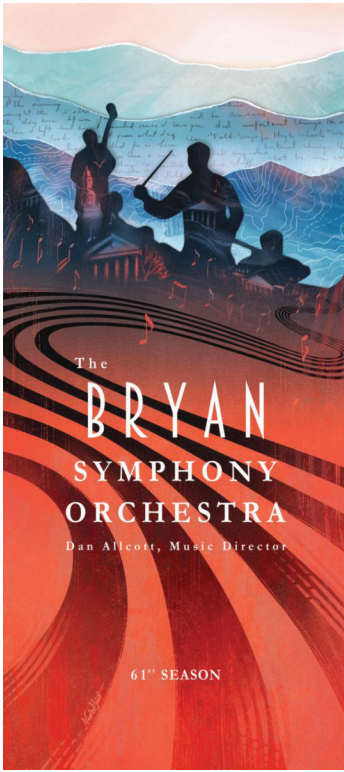
November 17, 2024, 3PM  
*Multifaceted and Multidimensional*  
Brahms: Symphony No. 4  
Telemann: Viola Concerto  
Candey: Plein Air,  
Concerto for Viola and Orchestra  
Featuring Derek Reeves, viola

SPRING CONCERTS

February 23, 2025, 3PM  
*Commemoration and Celebration*  
Featuring the winner of the  
Joan Derryberry Memorial  
Concerto Competition  
Strauss: Tales from the Vienna Woods

March 30, 2025, 3PM  
*Poetry and Story*  
Bach: Flute Concerto in d minor  
Featuring Gözde Çakir Ramseye, flute  
Britten: Noye's Fludde  
with the Cookeville Children's Theatre

April 27, 2025, 3PM  
*Enchantment and Ecstasy*  
Foote: Air and Gavotte  
Dukas: The Sorcerer's Apprentice  
Sibelius: Symphony No. 2



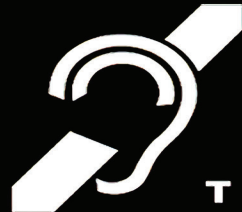
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**THE WIZARD of OZ**

Rated G, February 14 – March 23

Co-sponsored by








*A Comedy by Ken Ludwig*



**Moon Over BUFFALO**

Rated PG, March 7 – May 4

Co-sponsored by Ken & Grace Patton and Tim & Susan Tewart






**Sh-Boom!**

LIFE COULD BE A DREAM

Rated PG, April 11 – June 1

Co-sponsored by John & Christine Stinson and Mark Fiebio & Ariene Albert

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60<sup>th</sup> Anniversary

CCPT's 2025 Spring Festival

Rated G

May 9 – 10

Sponsored by Carol Pontius

Playhouse Education Sponsor:



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Rated PG, May 23 – July 27

Co-sponsored by Ken & Grace Patton




**hairspray**

• THE BROADWAY MUSICAL •


Rated PG

June 20 – August 10

Co-sponsored by











**9 to 5**

the MUSICAL

Rated PG-13, July 25 – September 14

Co-sponsored by Bob & Jaye Emrick



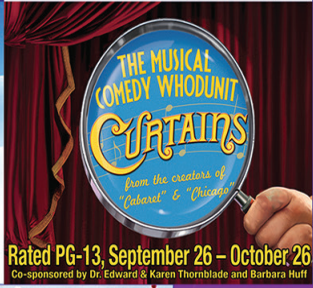
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Rated PG-13, August 22 – October 5

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from the creators of "Pajamas" & "Chicken"

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