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**PLAYHOUSE**

# Things My **MOTHER** Taught Me

by **Katherine DiSavino**

**A delightful lesson in love**



**Directed by Brenda Sparks**

**Rated PG, March 17 - April 30**

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Cumberland County Playhouse presents

# Things My **MOTHER** Taught Me

by Katherine DiSavino

Directed by  
**Brenda Sparks**

Scenic Design  
**Jenna Houck**

Lighting Design  
**Davis Parker**

Sound Design  
**Matt Bundy**

Costume Design  
**Kimberly Stark**

Props Design  
**Claire Wylie**

Scene Shop Supervisor  
**Tapaynga Hill**

Stage Manager / Production Manager  
**Katy Fagiolo**

Technical Producer  
**Sandra "Sam" Hahn**

Artistic Director  
**Britt Hancock**

Producing Director  
**Bryce McDonald**

Sponsored by:



This project is being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.  
*Things My Mother Taught Me* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)



## Cast of *Things My Mother Taught Me* (in order of appearance)

<i>Olivia Keegan</i> .....	DeAnna Helgeson
<i>Max Mirowski</i> .....	Daniel Black
<i>Gabe Lawson</i> .....	Riley Wesson
<i>Wyatt Lawson</i> .....	Britt Hancock
<i>Lydia Lawson</i> .....	Lauren Marshall
<i>Karen Keegan</i> .....	Weslie Webster
<i>Carter Keegan</i> .....	Jason Ross

## Act I of *Things My Mother Taught Me*

Setting: Chicago, Present Day

Scene 1: Olivia and Gabe's Apartment, Mid-Morning

Scene 2: Olivia and Gabe's Apartment, Afternoon

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There will be one 15 minute intermission.

## Act II of *Things My Mother Taught Me*

Scene 1: Olivia and Gabe's Apartment, One Hour Later

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Special Thanks to:

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## Who's Who in *Things My Mother Taught Me*

**Daniel Black (Max Mirowski)** has returned for his 28th Season here at CCP! His recent appearances include Brick in *Escape to Margaritaville*, Duncan in *Leading Ladies*, the Bass playing "Cricket" in *Buddy - The Buddy Holly Story* and God/Cleater in *Johnny and the Devil's Box*. He has been a part of over 300 productions throughout his career; including down in the orchestra pit and construction of several sets. Daniel has been an Intermediate Acting teacher for 6 years and a part of the CCP Education Department for even longer. "I would like to thank all of our patrons, donors and supporters. Without them, none of this would be possible."

**Britt Hancock (Wyatt Lawson)** A graduate of the University of Mississippi with a BFA in Theatre Arts, Britt is in his 24th season with the Playhouse and 8th year as Artistic Director. National Tour performance credits: *The Producers* (Roger DeBris), *The Drowsy Chaperone*, *Hairspray*, *Young Frankenstein*. CCP performance credits include *Leading Ladies* (Leo Clark), *Buddy-The Buddy Holly Story* (Hipockets/Big Bopper), *Sylvia* (Greg), *The 39 Steps* (Richard Hannay), *Duck Hunter Shoots Angel* (Duane), *Holiday Inn* (Jim Hardy), *The Hunchback of Notre Dame* (Frollo), *Million Dollar Quartet* (Sam Phillips), *The Odd Couple* (Oscar Madison), *Mamma Mia!* (Sam), *Shrek* (Shrek), *To Kill a Mockingbird* (Atticus Finch), *A Chorus Line* (Zach), *The Music Man* (Harold Hill, BroadwayWorld Nashville Award), *Les Misérables* (Javert, The-nardier), and *Chicago* (Billy Flynn). CCP directorial credits: *Cinderella* (Outstanding Musical of 2022, First Night Awards), *Plaid Tidings*, *Driving Miss Daisy*, *Winter Wonderettes*, *Young Frankenstein*, *Forever Plaid*, *Barefoot in the Park*, *Legally Blonde*, *The Marvelous Wonderettes*, *Annie*, *The Drowsy Chaperone*, *Beauty and the Beast*, *A Christmas Story*, *The Little Mermaid*, *Willy Wonka*, *Mary Poppins*, *Scrooge*, *Singin' In the Rain*, *Barbara's Blue Kitchen*, *Damn Yankees*, *Gypsy*, *Grease*, *Suite Surrender*, *Man of La Mancha*, *9 to 5*, *Joseph...Dreamcoat*, and *Big River*. Britt received Nashville's First Night Star Award in 2015 and was nominated for Theaterati of the Year in 2020.

**DeAnna Helgeson (Olivia Keegan)** is thrilled to call CCP her home! Favorites include: *Gypsy* (Louise), *Grease* (Rizzo), *A Chorus Line* (Bebe), *Smoke and Sanders* (Denise), *The Drowsy Chaperone* (Kitty), *The Marvelous Wonderettes* (Suzy), *Bright Star* (Margo), *Young Frankenstein* (Inga), *Peter and the Starcatcher* (Molly), *Sylvia* (Sylvia), *Escape to Margaritaville* (Tammy), and *Leading Ladies* (Audrey-BroadwayWorld Nashville Award). Thank you to Bryce, Britt, and Weslie for always believing in me and to my Josh for filling my life with love and laughter! Love to her family and friends! All the glory to God!

**Lauren Marshall (Lydia Lawson)** A native of Salina, KS, Lauren graduated from the University of Kansas with a BFA in Theatre/Voice. Some favorite roles include: Charlotte in *A Little Night Music*, Hazel in *Golden Boy of the Blue Ridge*, Aldonza in *Man of La Mancha*, and Marie in *Cinderella*. She has served as music director for *Bright Star*, *Golden Boy*, *Smoke on the Mountain*, *Sanders Family Christmas*, *Escape to Margaritaville*, and *Buddy - The Buddy Holly Story*. Much love to her CCP family, her mom, sis, bro in law, niece, and nephew!

**Jason Ross (Carter Keegan)** is a Chattanooga native who joined the Playhouse resident company in May of 1996 and has performed in almost every show since, including the *Smoke* trilogy as Pastor Mervin Oglethorpe. Other CCP credits include *Murder on the Orient Express* (Hercule Poirot), *Young Frankenstein* (Frederick), *Sweeney Todd* (Sweeney Todd), *The Addams Family* (Gomez), *Scrooge* (Scrooge), *Mary Poppins* (Mr. Banks), *Damn Yankees* (Applegate),

*Man of La Mancha* (Don Quixote), *Gypsy* (Herbie), *A Little Night Music* (Fredrik), *Hairspray* (Edna), *The Foreigner* (Charlie), and *Clue* (Wadsworth). He studied acting with Suzanne Smart, Ted Strickland, and Sherry Landrum. In his spare time, Jason enjoys eating and wishing he had more spare time.

**Weslie Webster (Karen Keegan)** has acted as Director of Education for 15 years and has been teaching at the Playhouse on and off since 1993. Weslie holds a BFA in musical theater from the Cincinnati College Conservatory of Music and has trained and performed all across the country including New York, Los Angeles, Chicago, and Washington, DC. She performed the role of Julie Jordan in the Broadway National Tour of *Carousel*, has received an Outstanding Teacher Award from the Tennessee Governor's School For The Arts and won a 2016 Broadway-World Nashville Award for Best Featured Actress in a Play as Maria in *Lend Me a Tenor*. As a CCP resident director, Webster often directs CCP Mainstage and Adventure Theatre productions such as *The Sound Of Music*, *Annie Get Your Gun*, *Peter And the Starcatcher*, *Greater Tuna*, *The Wizard of Oz*, *Smoke On The Mountain*, *Junie B. Jones*, and *The Best Christmas Pageant Ever*. As a resident company member at CCP, she has played leading roles in several productions including Grizabella in *Cats*, M'Lynn in *Steel Magnolias*, Dolly Levi in *Hello, Dolly!*, Violet in *9 to 5*, Madam Rose in *Gypsy*, Desiree in *A Little Night Music*, the title character in *The Drowsy Chaperone*, Emily Reed in *Alabama Story*, Kate in *Sylvia*, and Mrs. Lovett in *Sweeney Todd*.

**Riley Wesson (Gabe Lawson)** is excited and grateful to be returning to the Playhouse this season! CCP credits include *Cinderella* (Footman), *Escape to Margaritaville* (Ensemble), *Buddy-The Buddy Holly Story* (Jerry Allison), and *Johnny And The Devil's Box* (Ensemble). Other select credits include *Next To Normal* (Gabe), *First Date* (Aaron), and *Hamlet* (Laertes). Thanks to everyone at CCP for being so generous and welcoming, and Mom and Dad for your endless love and support, without which I wouldn't be where I am now. RileyWesson.com

## Production Staff of *Things My Mother Taught Me*

**Matt Bundy (Sound Designer)** has been working at the Cumberland County Playhouse since 2009. Originally from Locust Grove, OK, he earned his bachelor's degree in music from Northeastern State University in Tahlequah, OK, where he played trumpet and piano in several jazz ensembles. He still plays the piano most Sunday mornings at the First Presbyterian Church in Crossville, where he is also a member. You may have heard his work as a sound designer on such shows as *A Christmas Story*, *The Drowsy Chaperone*, *The Mousetrap*, *Clue*, *Baskerville*, *Driving Miss Daisy*, and *On Golden Pond*.

**Katy Fagiolo (Stage Manager/Production Manager)** is excited to be in her 14th season at CCP where she has been Stage Manager, Props Master, and Production Manager. Favorite stage management credits include *Scrooge*, *The Drowsy Chaperone*, *Legally Blonde*, *The Little Mermaid*, *Matilda*, *A Christmas Story*, and *Cinderella*. Katy has a Bachelor of Arts in Theater and Criminal Justice from the University of Nebraska at Kearney. She has had the honor of working at The Santa Fe Opera, Theatre West, and The Rose Theater. She sends love to her family and friends who give her unending support.

**Sandra "Sam" Hahn (Technical Producer)** is a graduate of Oklahoma City University with a BS in Technical Theatre. While in OKC, she was the Production Mgr at Lyric Theater of Oklahoma, a staff member at Oklahoma City University and was the Properties Master for Ballet Oklahoma. Sam is proud to be in her 27th season at the Playhouse, where she has worked on shows in many capacities throughout the years, some of her favorite productions are the *Smoke* trilogy, *Singin In the Rain*, *Spirit of the Mountains*, *A Homestead Album*, *Little Shop of Horrors* (Stage Manager); *Beauty and the Beast*, *Cats*, *Young Frankenstein*, *Shrek the Musical*, *Sweeney Todd* (Properties); *Golden Boy of the Blue Ridge*, *Winter Wonderettes*, *Peter and the Starcatcher*, *Johnny and the Devils Box* (Lighting Design). She also has enjoyed bringing wonderful music to the Playhouse stages with the concert series each year. Sam is proud of the exceptional work the theater does with the area's children. "Let us be grateful to the people who make us happy, they are the charming gardeners who make our souls blossom."  
- Marcel Proust

**Josh Helgeson (Company Manager)** is in his 6th season at the Playhouse! He has a BFA in Technical Theatre from MSU-Mankato. After graduating, he worked the Minneapolis theater circuit as well as Stage Managed the 2018 national tour of *Rockin' Road to Dublin* before finding home at the Playhouse. Stage Management highlights include *Spring Awakening*, *Into The Woods*, *Godspell*, *The Old Man and the Old Moon*, *Elf the Musical*, *Duck Hunter Shoots Angel*, *Oklahoma!*, and *Next to Normal*.

**Tapaynga Hill (Scene Shop Supervisor)** is elated to be back at CCP for another year! She was last seen here building the sets for *Johnny and the Devil's Box*, *The Best Christmas Pageant Ever*, *Plaid Tidings*, *Peter and the Starcatcher*, and *Scrooge*. She recently just got off the national tour of *Baby Shark Live* as a Carpenter and Props Master. She is a graduate from Central Wyoming College and Idaho State University with her degree in Performing Arts and Criminal Justice. She enjoys crafting and making theatre magic happen. She thanks her friends and family for their love and support.

**Jenna Houck (Scenic Designer)** is so thrilled to be joining Cumberland County Playhouse for the second time. Other recent scenic design credits include: *Sylvia* (Cumberland County Playhouse), *Sister Act*, *A Christmas Carol* (Metropolis Performing Arts Center), and *Rudolph Jr.* (Riverside Theatre). View more of her work at [www.jennahouckdesigns.com](http://www.jennahouckdesigns.com).

**Bryce McDonald (Producing Director)** is in his 26th season with CCP doing what he loves while working with an amazingly talented company and staff. During his 10 years in NYC, Bryce is proud to have worked on Broadway with *The Snow Geese*, *Come Back, Little Sheba* (Manhattan Theatre Club); *Man and Boy*, *The Importance of Being Earnest*, *Mrs. Warren's Profession*, *Everyday Rapture*, *After Miss Julie*, *Hedda Gabler*, and *A Man For all Season* (Roundabout Theatre Company). Off-Broadway: *Tales from Red Vienna* (MTC), *How I Learned To Drive* (Second Stage); *The Piano Teacher* (Vineyard); *The Common Pursuit*, *The Marriage of Bette and Boo*, *Beyond Glory*, *Howard Katz*, *Suddenly Last Summer* (RTC); *The House in Town* (Lincoln Center Theatre). Regional credits include *The Curse of the Starving Class*, *The Killing of Sister George* (Long Wharf Theatre). CCP directorial credits: *Inlaws*, *Outlaws...*, *Ring of Fire*, *Southern Fried Funeral*, *Shrek*, *9 to 5*, *The Sparkley Clean Funeral*

*Singers, Mamma Mia, The Addams Family, Million Dollar Quartet, Sister Act, Stand by Your Man, The Hunchback of Notre Dame, Sweeney Todd, Holiday Inn, Bright Star, Elf, Clue, Alabama Story, Godspell, Little House on the Prairie, Escape to Margaritaville and Johnny and the Devil's Box* (Outstanding Original Work of 2022, First Night Awards). Bryce is proud to serve as the Board Vice-Chair of the Upper Cumberland Broadcast Council for WCTE, Vice-President of our local Chamber of Commerce's Board of Directors, Executive Board Member for Tennesseans For the Arts, and is the current President of the Crossville Breakfast Rotary Club. Bryce was the recipient of Nashville's First Night Theaterati of the Year in 2019.

**Davis Parker (Lighting Designer)** is from Knoxville, Tennessee and earned his Bachelors of Fine Arts in Lighting Design from the University of Montevallo in Montevallo, Alabama. He has professionally designed for a number of theatres across the country. Some productions include *The Complete Works of William Shakespeare (Abridged)*, *When We Were Young and Afraid*, *The Savannah Sipping Society*, and *Matilda the Musical Jr.* This is Davis's first play design at the Cumberland County Playhouse and he would like to thank everyone at the Playhouse for the opportunity.

**Brenda Sparks (Director)** directed last season's *Sylvia* (winner of BroadwayWorld Nashville's Best Direction of a Play) and *On Golden Pond*. Previous Playhouse credits include: multiple productions of *The Foreigner*, *God's Man in Texas*, and *Over The River and Through The Woods*, as well as productions of *My Way* and *WMKS: Where Music Kills Sorrow*. Selected directing credits include: *The Widow's Best Friend* (winner of The Tennessean Theatre Award for Best Director), *Barefoot in the Park*, *A Doll's House*, *The Merry Wives of Windsor*, *Spinning Into Butter*, *Santaland Diaries & Seasons Greetings*, *Beau Jest*, *The Taming of The Shrew*, *You Can't Take It With You*, *Fully Committed*, *The Complete Works of William Shakespeare (Abridged)*, *You're A Good Man Charlie Brown*, *The Cemetery Club*, *Rip Van Winkle*, *Spiked Heels*, *The Little Mermaid*, *A Christmas Carol*, *Naomi in The Living Room*, *Charlotte's Web*, *Lost in Yonkers*, *The Camellia Ball*, *To Hell and Back*, *Terms of Idiocy*, and *The Princess and The Pea*. Training: Acting/Directing BA program Western Michigan University.

**Kimberly Stark (Costume Designer)** is excited to return for her fourth season at the Playhouse, having recently designed *Frozen Jr.* and last season's *Johnny and the Devil's Box*. She graduated from Jacksonville State University (Alabama) and has worked with companies such as *Tecumseh!* The Epic Outdoor Drama, The Santa Fe Opera, and Stagedoor Manor. Most recently she has spent time managing the wardrobe departments for the *Medora Musical* and the national tour of *A Christmas Carol* with Nebraska Theater Caravan. Kim would like to thank her Mother and friends for their unwavering support and love.

**Clair Wylie (Props Designer)** Claire graduated from Brevard College in 2021. She is excited to be coming back for another full season! Some of her favorite past shows in which she worked include *Escape to Margaritaville* (CCP Props Master), *Cinderella* (CCP Assistant Props Master), *Johnny and the Devil's Box* (CCP Props Master), *The Life of Galileo* (Props Master) and *The Drowning Girls* (Props Master/ Scenic Designer). In 2019, Claire won Southeastern Theater Conference (SETC) Paper Props Honorable Mention for her work on *The Life of Galileo*.



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# MEET THE CAST OF Things My **MOTHER** Taught Me

by Katherine DiSavino



DeAnna Helgeson, Olivia Keegan



Daniel Black, Max Mirowski



Riley Wesson, Gabe Lawson



Britt Hancock, Wyatt Lawson



Lauren Marshall, Lydia Lawson



Weslie Webster, Karen Keegan



Jason Ross, Carter Keegan

## March 17 thru April 30 Rated PG

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## Production Team & Crew of *Things My Mother Taught Me*

<b>Head Electrician:</b>	Davis Parker
<b>Electricians:</b>	Jacob Alexander, Mickail Holloway, Kayla Jenkins, Xander Ricks
<b>Head Carpenter:</b>	Trevor Walls
<b>Set Construction:</b>	Jacob Alexander, Jack Anderson, Katy Fagiolo, Gabe Gettel, Tapaynga Hill, Mickail Holloway, Steve Luttrell, Davis Parker, Mark Richie, Xander Ricks, John Stinson, Trevor Walls
<b>Scenic Charge Artist:</b>	Jill Hassberger
<b>Painters:</b>	Cherokee Carter-Smith, Jill Hassberger, Coe Olson
<b>Costume Construction:</b>	Cora Hassberger, Victoria Hughes, Denise Kappel, Kimberly Stark
<b>Wigs:</b>	Jensen Crain-Foster, James Scott
<b>Props Construction:</b>	Cameron Collins, Katy Fagiolo, Denise Kappel, Claire Wylie
<b>Audio:</b>	Matt Bundy, Patty McGary
<b>Light Board Operator:</b>	Katy Fagiolo
<b>Sound Board Operator:</b>	Matt Bundy
<b>Deck Manager:</b>	Kyra Crosby
<b>Rehearsal Assistants:</b>	Cameron Collins, Coe Olson, Ava Whittaker

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# Cumberland County Playhouse

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The Cumberland County Playhouse seeks to create accessible, high-quality theater experiences that have the potential to touch hearts, open minds, and change lives. We are dedicated to:  
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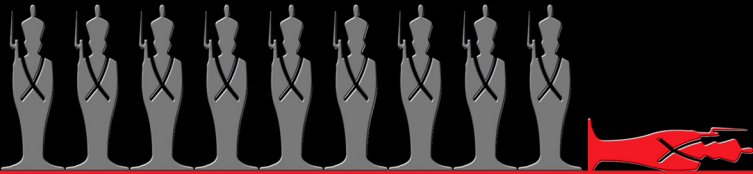
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